



NOW SERVING FRESH DRAMA

A Mother's Hands

By Teri Kistler

CAST: 1 female

A Daughter: Any age. She represents every daughter.

RUN TIME: 3 minutes (not including song)

STORY

Can you picture your mother's hands through the years? Once, they nervously clutched the steering wheel as she drove a feverish child to the doctor's office. Years later, they clutched her handbag when she was a passenger in your car. This monologue pays tribute to the sacrificial efforts that many of our mothers make every day.

THEMES

Mother's Day. Exodus 20:12. Monologue.

PLAYWRIGHT'S NOTES

Though this is my own story, it translates into a tribute to mothers and grandmothers on a universal level. This memory may be read from a podium or memorized. Instrumentalists for the song should be in place for a smooth transition. Some song suggestions include "You Cannot Lose My Love" by Sara Groves and "Momma Prayed" by Jeremiah Olsen.

A Mother's Hands

A DAUGHTER

Can you picture your mother's hands?

How do you see them?

Do you see them always busy? Cooking, cleaning, washing-up: the raw-red of pre-dishwasher days?

Do you see the nail-bitten nervousness of living life as the wife of a small-business owner?

Do you see them at the sewing machine, gently tapping the dotted-swiss fabric of an Easter dress through the presser foot?

Do you see her wedding ring – the lone adornment of her early marriage years – giving way to the mismatched heirlooms: hard-worn gems of the past, now worn in memory of her grandmother and mother?

Do you see hands pricked by a diabetic tester? Or protected by nature's strategic-defense calluses – developed by years of quilting by hand?

Do you see her hands nervously clutching the steering wheel as she drives a feverish child to the doctor's office? Can you remember that competent right hand reaching across in protection – a mother's instinct to protect you from hitting the windshield: an early, and more efficient, version of today's airbag?

END OF SAMPLE

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